

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

RECITAL

Winner of the 1977 S. C. Eckhardt-Gramatté Competition in Violin

Gwen Hoebig - Violin

Patricia Hoy - Piano

PROGRAM

Rondo in C Major, K373 for Violin and Piano

W. A. Mozart

Caprice VII for Violin Solo (1927)
"Le depart d'un train"

S.C. Eckhardt-Gramatté

Caprice IX for Violin Solo (1929)
"Chestnut Hill at Night"

S.C. Eckhardt-Gramatté

Sonata in D Major, Opus 94A
for Violin and Piano

Sergei Prokofieff

Moderato
Scherzo-Presto
Andante
Allegro con brio

NEXT THURSDAY AFTERNOON SERIES: Recital, Student Chamber Music Concert, 2:10 p.m.
Walter Hall, March 23, 1978.

BIOGRAPHIES

Gwen Hoebig was born in Vancouver in 1959 and began her violin studies at age 5. She is presently studying with John Loban and is a student in the Faculty of Music at the University of British Columbia. A winner of many trophies and scholarships, she won the 1975 CBC Talent Festival for Strings and the International Stepping Stone Division of the 1976 Canadian Music Competition Finals. Just prior to winning the 2nd S.C. Eckhardt-Gramatté Competition for Strings in Brandon in May 1977, Miss Hoebig placed second in the 3rd International Competition for Junior Violinists in Glasgow and was invited to perform with the BBC Scottish Symphony. She has performed with the Montreal, Vancouver and Victoria Symphonies as well as appearing in several nationwide radio and television programs with the CBC Orchestras of Vancouver, Montreal and Quebec.

Patricia Hoy is eighteen years old and is already a seasoned performer having appeared in recitals throughout B.C. and on CBC radio and television. She participated successfully in the International Stepping Stones Division of the 1976 Canadian Music Competition winning second prize and that same year was representative from B.C. at the finals of the National Music Festival in Toronto. In 1977, she was a semi-finalist in the CBC Talent Festival. Patricia is currently a second year piano performance major at the University of British Columbia studying under Robert Silverman.